

Julie Maurin  
Portfolio

Update  
September  
2019

I'll always be there for you my future love.

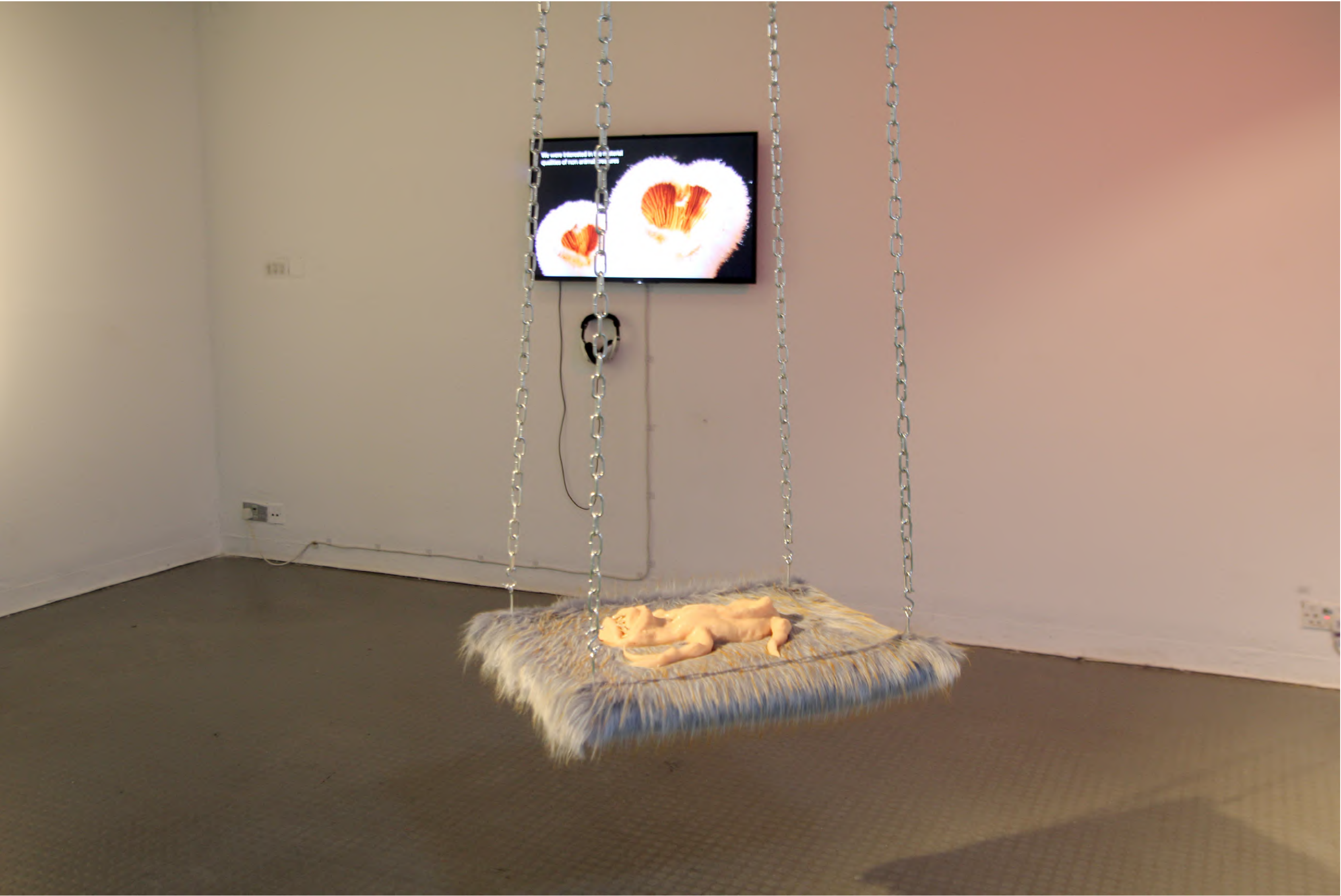
Kyung Jin Jeong and Julie Maurin, 2019

silicone, shark teeth, fake fur, chains, wood,

hooks

24 x 200cm

Our generation has a future shaped by technology, especially with Artificial Intelligence coming our way. As a result of this technological overload, some might say humanity is going through an identity crisis related to the dilemmas posed by having a body in a digital world. Technology shows up as an alternative to materiality and reality, and this transfer can profoundly affect our emotions. More and more, we use surrogates to replace physical contact. Naturally, our bodies need contact with others. If we don't get these oxytocin hormones, we get depressed.



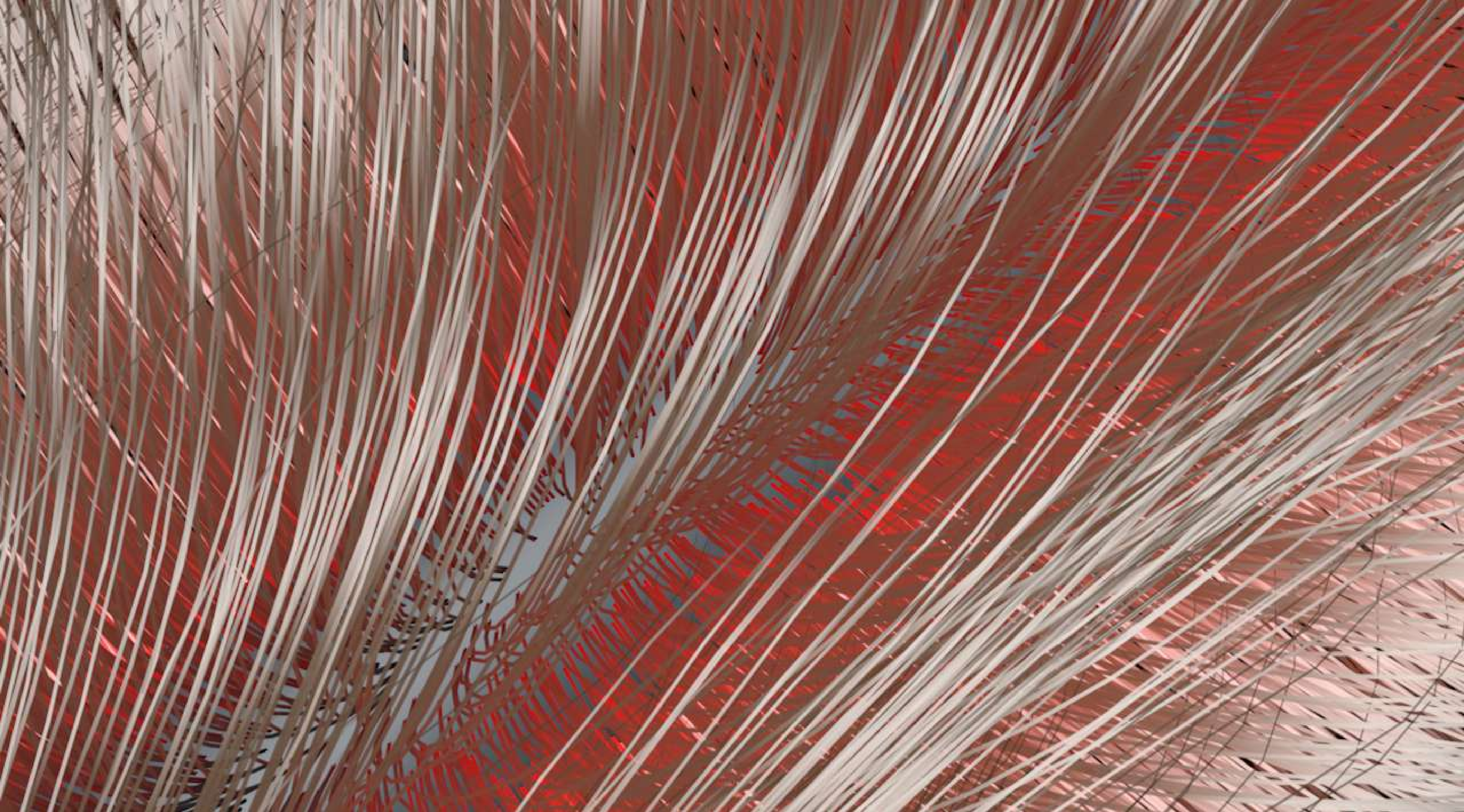




I'll always be there for you my future love.  
Kyung Jin Jeong and Julie Maurin, 2019  
silicone, shark teeth, fake fur, chains, wood, hooks  
24 x 200cm  
détail

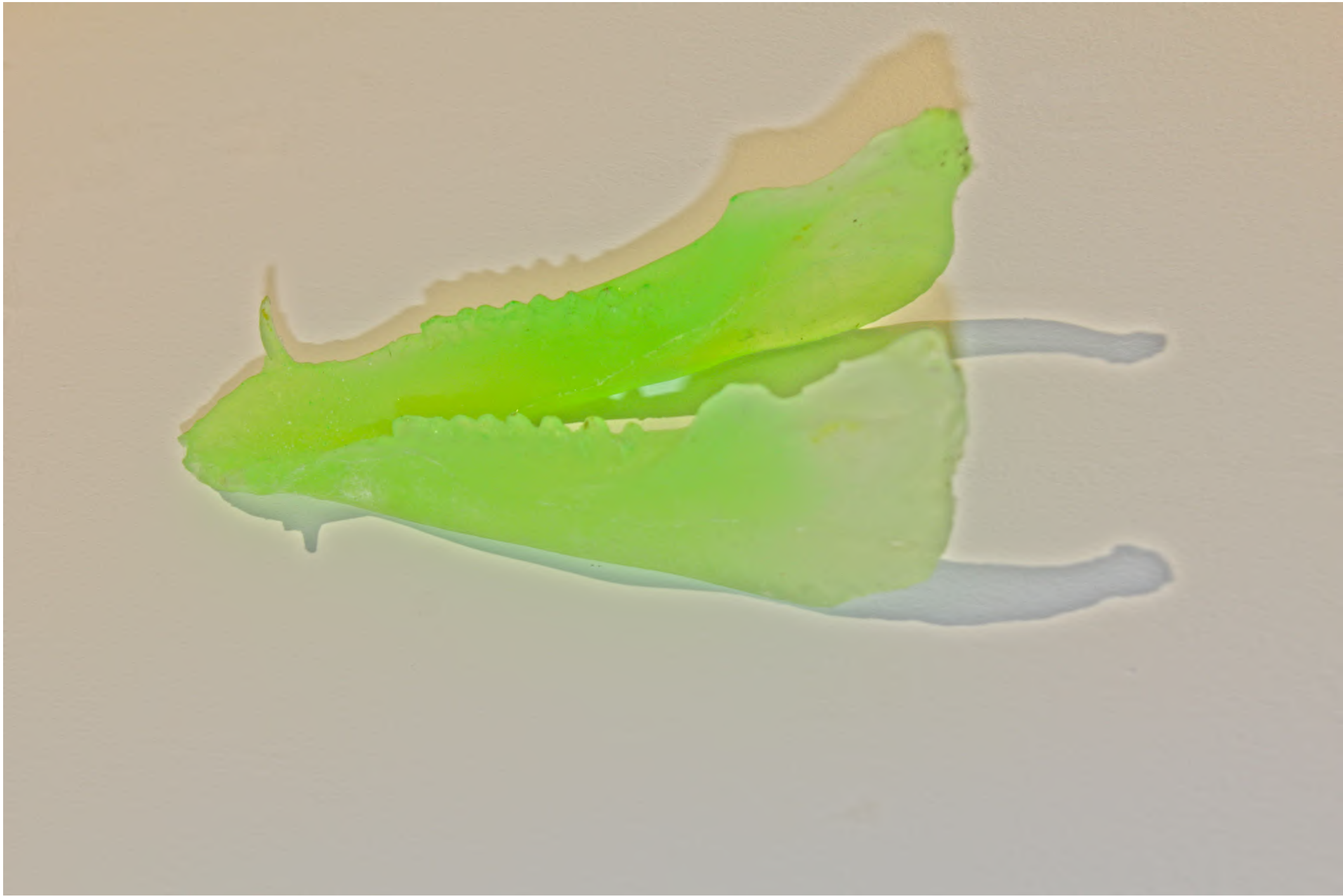








unpeelin' the onion, 2019  
jaw casted in resin, sheep bones, prosthetics silicone,  
11x35cm











he makes you buy things not just for need but to express your inner self to others. he brings a little plastic beauty to erase the shadows under your eyes, chemical pleasure for your numbed brains. he invites you in with, like, a kiss, and then sucker punches you in the face. and may our lives seem like a perfect movie. « if the common good has got to make up fairy tales, then it's not good for anybody. »









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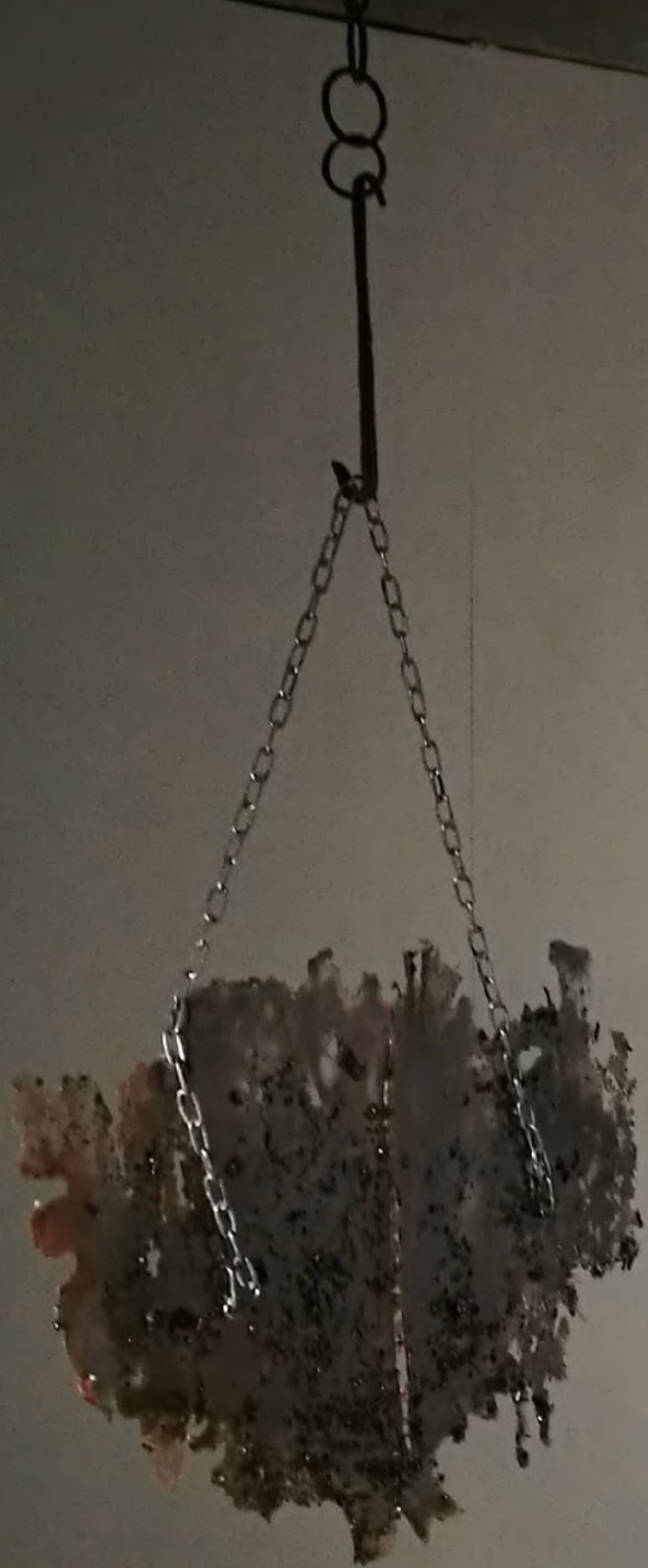


Selfishness, 2019  
dead fish head, fish bones, jaw  
casted in resin  
24 x 18,5cm

« The man stands between life and  
death  
The man thinks  
The horse thinks  
The sheep thinks  
The cow thinks  
The dog thinks  
The fish doesn't think  
The fish is mute, expressionless  
The fish doesn't think because the  
fish knows everything  
The fish knows everything »











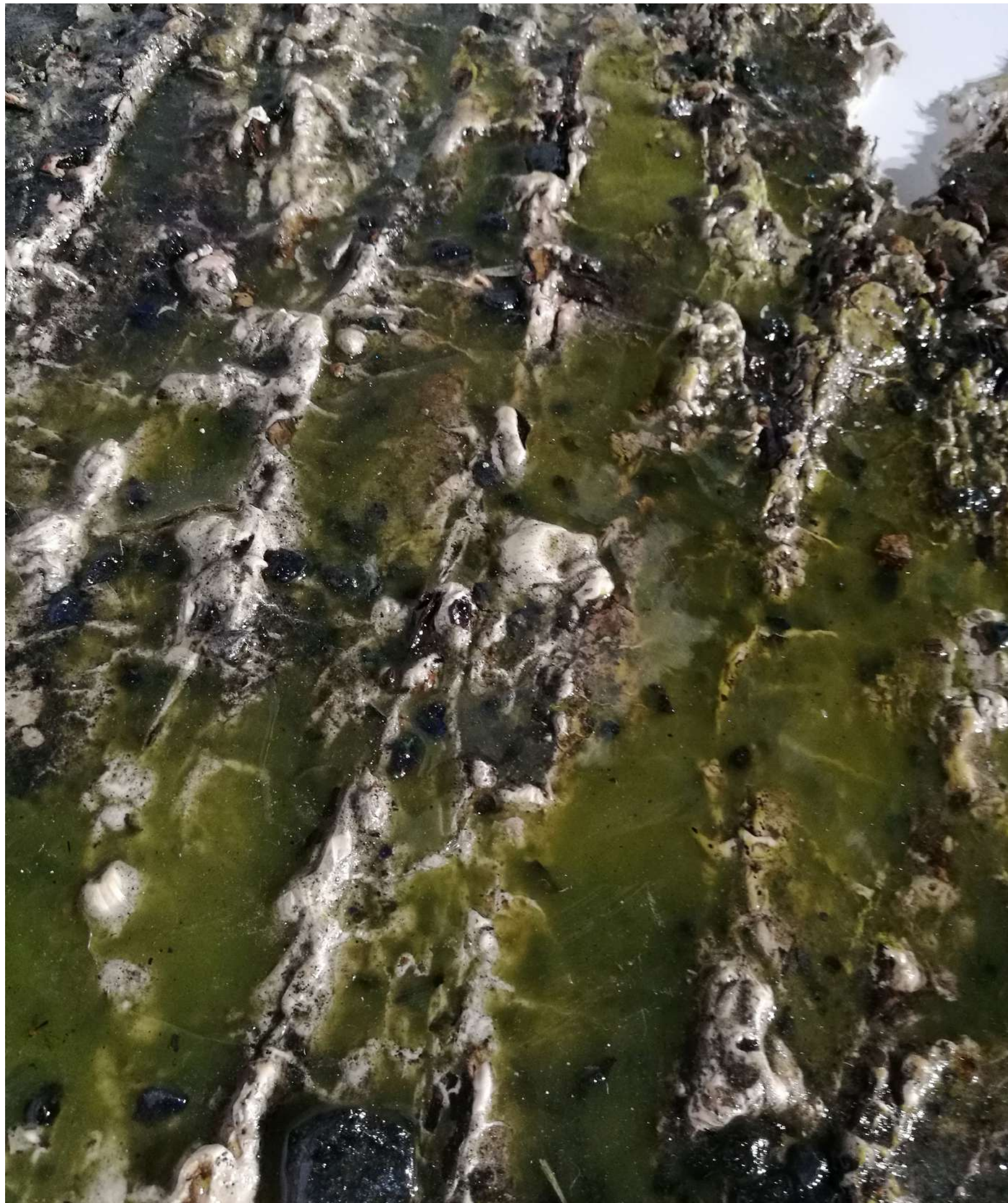
synthetic des-  
pair, 2017  
resin, tree  
barks moulded  
in silicone,  
mineral pig-  
ments, sulfur,  
cactus, volca-  
nic rocks

détail



synthetic des-  
pair, 2017  
resin, tree  
barks moulded  
in silicone,  
mineral pig-  
ments, sulfur,  
cactus, volca-  
nic rocks

détail







synthetic despair, 2017  
resin, tree barks moulded in silicone, mineral  
pigments, sulfur, cactus, volcanic rocks









synthetic despair, 2017  
resin, tree barks moulded in  
silicone, mineral pigments,  
sulfur, cactus, volcanic rocks

détail



synthetic despair, 2017  
resin, tree barks moulded in si-  
licone, mineral pigments, sulfur,  
cactus, volcanic rocks

détail







Amphisbaena, Claire Iseppi and Julie Maurin, 2017  
resin, sulfur, sea-weed, leather, fake fur, wood







Lotion, 2017  
sulfur, quartz, resin,  
cactus











Lotion, 2017  
latex, acrylic paint, dried  
cactus